

*University of Massachusetts Press*



NEW BOOKS FOR SPRING & SUMMER 2001

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**Cover art:** William J. Glackens, "A Spring Morning in Washington Square, New York," from *Collier's*, April 16, 1910.

Other art credits are on page 33.

**University of Massachusetts Press**

spring/summer 2001

UMass Press Online at [www.umass.edu/umpress](http://www.umass.edu/umpress)

# Inside Greenwich Village

A New York City Neighborhood, 1898–1918

Gerald W. McFarland

A vibrant portrait of a celebrated urban enclave at the turn of the twentieth century

In the popular imagination, New York City's Greenwich Village has long been known as a center of bohemianism, home to avant-garde artists, political radicals, and other nonconformists who challenged the reigning orthodoxies of their time. Yet as Gerald W. McFarland shows in this richly detailed study, a century ago the Village was a much different kind of place: a mixed-class, multi-ethnic neighborhood teeming with the energy and social tensions of a rapidly changing America.

McFarland begins his reconstruction of turn-of-the-century Greenwich Village with vivid descriptions of the major groups that resided within its boundaries: the Italian immigrants and African Americans to the south, the Irish Americans to the west, the well-to-do Protestants to the north, and the New York University students, middle-class professionals, and artists and writers who lived in apartment buildings and boarding houses on or near Washington Square. He then examines how these Villagers, so divided along class and ethnic lines, interacted with one another. He finds that clashing expectations about what constituted proper behavior in the neighborhood's public spaces—especially streets, parks, and saloons—often led to intergroup conflict, political rivalries, and campaigns by the more privileged Villagers to impose middle-class mores on their working-class neighbors. Occasionally, however, a crisis or common



problem led residents to overlook their differences and cooperate across class and ethnic lines.

Throughout the book, McFarland connects the evolution of Village life to the profound transformations taking place in American society at large during the same years. While the emergence of a bohemian subculture within the Village attracted the most publicity, there were other changes with broader and more lasting implications, at once anticipating and helping to create the modern model for cosmopolitan community in urban America.

"Although there have been many books written about Greenwich Village, this one offers a view of the 'neighborhood' that highlights the interaction of class, race, ethnicity, culture, and politics in fresh and original ways. The book is very well written and its clarity and accessibility should appeal to a broad and general audience of readers."—Lois Rudnick, author of *The Mabel Dodge Luhan House and the American Counterculture*

"The deepest, most richly textured, and most nuanced picture of Greenwich Village ever written. Far from engaging in historical nostalgia for an idyllic lost community, McFarland reveals how, even a century ago, the Village was already a place that gained its identity from the roiling ethnic, political, and class tensions on its streets."—Daniel Czitrom, author of *Media and the American Mind: From Morse to McLuhan*

GERALD W. MCFARLAND is professor of history at the University of Massachusetts Amherst. His books include *Mugwumps, Morals, and Politics; A Scattered People: An American Family Moves West; and The "Counterfeit" Man: The True Story of the Boon-Colvin Murder Case*.

American History

296 pp., 40 illus.

\$29.95 cloth, ISBN 1-55849-299-2

July 2001

# **Paul Robeson**

The Years of Promise  
and Achievement

Sheila Tully Boyle and  
Andrew Bunie

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A compelling biography of a great  
American in his formative years

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The son of a former slave, Paul Robeson (1898–1976) rose to become an All-American athlete, Phi Beta Kappa student, internationally celebrated singer and actor, and champion of racial equality. Yet despite his courage and many accomplishments, he could not overcome the combined effects of racism and McCarthyism. He was forced to live his last years in internal exile under FBI surveillance, a broken man.

Over twenty years in preparation, this massively researched biography takes Robeson from his humble beginnings in rural New Jersey to international fame on the eve of World War II. Drawing on a variety of new sources, the book presents a fully rounded picture—a portrait that corrects, supplements, and revises previous work on Robeson and his circle.

"More than any other recent biography, this book helps us understand Robeson's fusion of art and scholarship, his feeling for languages, his search for an alternative to racism that eventually led him to the Soviet Union and to alignment with the Left generally. The work offers a moving portrayal of the racist indignities and insults to which he was subjected. This is likely to become the standard scholarly Robeson biography."—Herbert Shapiro, author of *White Violence and Black Response*

"Painstakingly examines the transformation of Paul Robeson from an accommodating, uninvolving aspiring actor to an acutely conscious, passionately active



political figure involved in the struggle against racism. The authors recount in considerable detail Robeson's early life up to the outbreak of World War II and thoroughly analyze his theatrical work against a backdrop of steadily maturing political consciousness."—Joseph Boskin, author of *Sambo: The Rise and Demise of an American Jester*

SHEILA TULLY BOYLE is an editor and writer who specializes in American studies. ANDREW BUNIE is professor of history at Boston College. His books include *The Negro in Virginia Politics* and *Robert L. Vann and the Pittsburgh Courier*.

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Biography / Black Studies / American History  
576 pp., 62 illus.  
\$39.95s cloth, ISBN 1-55849-149-X  
June 2001 (this book was previously announced)

# Young Charles Sumner and the Legacy of the American Enlightenment, 1811-1851

Anne-Marie Taylor

A fresh look at a major but often misunderstood American statesman

An outspoken abolitionist, a founder of the Free Soil and Republican parties, and a leading member of the U. S. Senate for more than twenty years, Charles Sumner (1811-1874) has always figured prominently in histories of the American Civil War. For the most part, however, he has been depicted as a psychologically troubled extremist, a fanatical opponent of slavery whose self-righteousness was matched only by his arrogance.

In this book, Anne-Marie Taylor challenges that longstanding view, offering in its stead the portrait of a man animated more by principle than by impulse or ambition. According to Taylor, Sumner's reform-minded politics, including his fervent commitment to put an end to slavery, must be understood in the context of a young nation still struggling to live up to the Enlightenment ideals embraced by its founders and embodied in its Constitution.

Focusing on the first forty years of Sumner's life, before he took public office, Taylor traces the evolution of his character and thought among Boston's cultural elite. His belief in the virtues of cosmopolitanism, in the dignity of the human intellect and conscience, and in the possibility of a cultivated and just society, all find their roots in an education steeped in Enlightenment principles. At the same time, as a child of New England Puritanism and Revolutionary



republicanism, Sumner was raised to believe in the moral obligation of the individual to work for the common good.

As Taylor shows in this well-written biography, much of the triumph and tragedy of Sumner's story—the energy of his idealism as well as the poignancy of his eventual disappointment—derives from the overpowering sense of duty and national destiny imbued by his upbringing.

"As engaging a biography as I have read in a long time, impeccably researched and beautifully rendered. Taylor's scholarly intelligence proves consistently deep and broad-ranging as she knits together the many diverse strands of influence and experience that contributed to the shaping of the mature Charles Sumner."—James Brewer Stewart, author of *Wendell Phillips: Liberty's Hero*

"This extremely well-written and deeply researched book offers a fresh and compelling interpretation of a figure who has previously been depicted largely in

caricature. . . . Above all, the author effectively shows how Sumner's moral absolutism coexisted with a profound political pragmatism."—Steven Mintz, author of *Moralists and Modernizers: America's Pre-Civil War Reformers*

ANNE-MARIE TAYLOR is an independent scholar.

American History / Biography  
480 pp., 20 illus.  
\$45.00 cloth, ISBN 1-55849-300-X  
August 2001

## The *Metamorphoses* of Ovid

Translated with an introduction and commentary by Michael Simpson

A highly readable new translation of Ovid's classic work

Composed in Latin in the early years of the first century by the Roman poet Ovid, the *Metamorphoses* presents a collection of amazing tales of transformation based on Greek mythology and Roman legend. Ovid was the most gifted storyteller of his age, and the *Metamorphoses* is his masterpiece. It begins with the creation of the world and continues on to the founding of Rome and to the reign of the emperor Augustus in Ovid's own time.

Many of the great stories from Greek mythology can be found in the *Metamorphoses*, including those of Apollo and Daphne, Jupiter and Io, Actaeon, Narcissus and Echo, Pyramus and Thisbe, Daedalus and Icarus, Orpheus and Eurydice, Pygmalion, and Venus and Adonis. The genial narrator sails unperturbed through tale after tale of love and loss, quests and battles, violence and suffering, human striving and folly. Ovid's wit and verbal adroitness hasten the pace of the narrative and make the work supremely accessible.

Michael Simpson's prose translation in the rapid and direct American idiom catches the swiftness and clarity of the Latin original. His introduction sketches the poet's life, describes his extant works, discusses his unusual exile to the west coast of the Black Sea (where he died), and provides a useful context for reading the *Metamorphoses*. Simpson has also prepared extensive endnotes that serve as mini-essays, illuminating the manifold aspects of the poem and offering commentary and interpretation that enable readers to enter Ovid's magical world and enjoy its richness.



"This translation of Ovid's *Metamorphoses* is a welcome surprise amid the many translations that have appeared in the past twenty years. It makes no strained effort to find a metrical scheme and pose as the modern equivalent to Ovid's poetic form. Instead, it seeks—and achieves with remarkable success—to render the flowing elegance of Ovid's narrative style with a sensitivity that captures the versatility of the Latin and of the stories that Ovid chose to tell. This is an especially effective text for studying Ovid."—William S. Anderson, University of California, Berkeley

"Simpson conveys the rapid flow of Ovid's wonderful mythological, epic-style poem in clear, accessible, and straightforward prose. The running commentary that accompanies the translation offers interesting and sometimes challenging interpretations, informed by recent scholarship and a concern with the meaning of the poem for a wide audience."—Charles Segal, Harvard University

MICHAEL SIMPSON is professor of classics in the School of Arts and Humanities at the University of Texas at Dallas. He is author of *Gods and Heroes of the Greeks: The "Library" of Apollodorus* (University of Massachusetts Press, 1976).

Classics

552 pp.

\$39.95s cloth, ISBN 1-55849-309-3

June 2001

## Jack London's Women

Clarice Stasz

The story of the women in the life of an American icon

At age twenty-three, Jack London (1876–1916) sold his first story, and within six years he was the highest paid and most widely read writer in America. To account for his success, he created a fiction of himself as the quintessential self-made man. But as Clarice Stasz demonstrates in this absorbing collective biography, London always relied on a circle of women who nurtured him, sheltered him, and fostered his legacy.

Using newly available letters and diaries from private collections, Stasz brings this diverse constellation of women to life. London was the son of freethinking Flora Wellman, yet found more maternal comfort from freed slave Jennie Prentiss and his stepsister Eliza. His early loves included a British-born consumptive, a Jewish socialist, and an African American. His first wife, Bess Maddern, was a teacher and devoted mother to daughters Bess and Joan, while his second wife, Charmian Kittredge, shared his passion for adventure and served as a model for many characters in his writings. Following his death, the various women who survived him both promoted his legacy and suffered the consequences of being constantly identified with a famous man.

In recasting London's life through the eyes of three generations of women, Stasz manages to untangle his seemingly contradictory attitudes and actions. She also reveals the struggle that ensued, after his death, among family members and scholars over how he should be remembered. What emerges from this well-researched book is a new understanding



of London and a compelling portrayal of the women who knew him best.

"Stasz's portrait of London is a unique view of the man at home, a home defined by the women in his life. . . . Now we are able to see London the patriarch, an incredibly significant part of his identity, without having to excuse it or cover it up with assertions about the greatness of his art. . . . This book is a masterpiece of archival research. It is invaluable."—Jay Williams, editor of the *Jack London Journal*

CLARICE STASZ is professor of history at Sonoma State University. Her books include *The Vanderbilt Women*, *The Rockefeller Women*, and *American Dreamers*.

Biography / Women's Studies / American Literature

464 pp., 34 illus.

\$39.95s cloth, ISBN 1-55849-301-8

August 2001

## **Walking Blues**

Making Americans from Emerson to Elvis

Tim Parrish

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Explores the cultural roots of American identity

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Who or what is an American? Many scholars have recently argued that in a country of such vast cultural and ethnic diversity as the United States it is not useful or even possible to talk of a single national identity. Are people right to suggest that the very idea of "American-ness" is merely a myth designed to obscure the divisions among us?

This is the central question addressed by Tim Parrish in this imaginative interdisciplinary study. Working in the tradition of the blues, an art form based on the adaptation of cultural past to present, Parrish seeks to show what happens when we think of American identity not as some transcendental entity or essence, but as an ongoing process. At the core of his analysis is an appreciation of the rich legacy of pragmatism, a distinctly American frame of mind that sees truth as an act rather than an object, as a matter of doing rather than being. While the philosophical roots of pragmatism can be found in the writings of Ralph Waldo Emerson, William and Henry James, and Horace Kallen, the same intellectual approach informs the work of writers such as Ralph Ellison, Mary Antin, and Philip Roth as well as creative artists such as Son House, Elvis Presley, and James Brown. What all of these figures share, according to Parrish, is a recognition of the intrinsic connection between thought and action that has allowed Americans to define who they are through what they do.

*Walking Blues* accounts for our cult-



ural diversity without either insisting that we are all the same or denying that we have anything in common. Far from glossing over difference, Parrish shows how our American social, racial, and ethnic conflicts often mark the starting point for the various acts of creation through which we make—and remake—ourselves as Americans.

"The great strengths of this book are the scope of its argument, the unpredictable mix of subjects it considers under one heading, the clarity of its prose, and the fact that it contributes to an emerging project—a neo-pragmatist reconsideration of possibilities of 'universalism'—that is exciting and important."

—Nicholas K. Bromell, author of *Tomorrow Never Knows: Rock and Psychedelics in the 1960s*

"A most worthy entry into the growing field of scholarship assessing, or reassessing, the legacy of Emerson and William James, suggesting a broadening of that field beyond the already richly conceived territory of Cornel West,

James Kloppenberg, Stanley Cavell, and others."—Charles E. Mitchell, author of *Individualism and Its Discontents: Appropriations of Emerson, 1880–1950*

TIM PARRISH is assistant professor English at the University of North Texas.

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American Studies / Cultural Studies / Literary Studies

288 pp.  
\$34.95s cloth, ISBN 1-55849-302-6  
July 2001

## **Legacy of Rage**

Jewish Masculinity, Violence,  
and Culture

Warren Rosenberg

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Reevaluates the cultural stereotype  
of the nonviolent Jewish male

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In books, television programs, and films, Jewish men are often depicted as erudite, comedic, malleable, and non-threatening—somewhere between Clark Kent and the early Woody Allen. Yet as Warren Rosenberg shows in this illuminating study, this widespread cultural image is not only overly simplistic, it is at odds with a legacy of Jewish male violence that goes back to the first chapters of Genesis when Cain slew Abel.

From Biblical depictions of heroic warriors like King David to the medieval Jewish legend of the Golem (a fierce man of clay created by Cabalistic magic) to the fictional Alexander Portnoy, Jewish ideas of manhood reflect a simultaneous resistance and attraction to violence. According to Rosenberg, it is an ambivalence shaped by millennia of oppression as well as by the clash of Western ideas of masculinity with Eastern European rabbinical injunctions against violent action. The result has been not only gender confusion, but a suppressed rage evident in a broad range of texts created by Jewish men, from nineteenth-century Yiddish stories to contemporary Hollywood films. Isaac Babel, Henry Roth, Norman Mailer, Saul Bellow, Philip Roth, David Mamet, Barry Levinson, and Steven Spielberg are just some of the writers and filmmakers whose lives and works are marked by this legacy of rage.

Yet if the need to affirm masculinity through violence remains an unacknowledged aspect of Jewish male identity, Rosenberg argues, it is not a historical inevitability. As the work of Cynthia



Ozick and Tony Kushner suggests, it is possible to construct new ideas of Jewish manhood by exposing the hidden fallacies of the old.

“An original and creative, brilliantly researched, ingeniously thought out, quite readable, and strongly felt work that satisfies a felt need for such a study in academic and scholarly circles as well as in the broader popular culture.”

—Sam B. Girgus, author of *The New Covenant: Jewish Writers and the American Idea*

“Rosenberg’s analyses of his chosen texts are consistently sensitive, subtle, and often surprising. His eye for ambivalence—which he shows arises from his own—is very keen. An original and productive book.” —Paul Breines, author of *Tough Jews: Political Fantasies and the Moral Dilemma of American Jewry*

WARREN ROSENBERG is professor of English at Wabash College.

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Jewish Studies / Cultural Studies / Literary Studies  
320 pp.  
\$34.95s cloth, ISBN 1-55849-303-4  
June 2001

## Divided We Stand

Watertown, Massachusetts,  
1630–1680

Roger Thompson

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The history of the founding and settlement of a New England town

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Established in 1630, Watertown was among the original six towns of Massachusetts. Its early history was marked by frequent disputes, a penchant for questioning authority, and an atmosphere of tension and discord. In recounting the story of Watertown's formative years, Roger Thompson examines how the community managed to avoid descending into anarchy. He also explores the ways in which English settlers preserved their habits of behavior in a new-world environment, even as they were obliged to innovate and embrace change.

Thompson describes Watertown's early government, its relations with Native Americans and neighboring communities, its religious and economic affairs, and the day-to-day experiences of its people. Conflict occurred over a wide variety of issues: land allocation, administrative accountability, religious orthodoxy and exclusivity, generational and gender differences, livestock and fencing, haves and have-nots.

Thompson brings these disputes to life through a series of vivid case studies drawn from the unpublished Middlesex County Court Records. Among others, we meet John Sawin, who despite his best efforts at subterfuge was convicted of stealing and selling a neighbor's horse; Susanna Woodward, whose pregnancy resulted in a fiercely contested paternity case; and Edward Sanders, whose punishment for child abuse was both a whipping and a ruling that when in public he must "wear a rope round his



neck openly to be seen hanging down two feet."

Throughout the book, the same themes reappear: continuity and change, the persistent conflicts of the first two generations, and the countervailing forces of communal cohesion.

"Deeply learned and artistically accomplished. In this study, the people of Watertown emerge as individuals, the geography is vivid, the sense of place is strong on both sides of the Atlantic, and the coverage of topics is impressive. *Divided We Stand* is the leading candidate in my own mind as the best 17th-century New England town study."—Barry Levy, author of *Quakers and the American Family: British Quakers in the Delaware Valley, 1650–1765*

ROGER THOMPSON teaches American studies at the University of East Anglia, England. He is author of *Sex in Middlesex: Popular Mores in a Massachusetts County, 1649–1699* and *Mobility and Migration: East Anglian Founders of New England, 1629–1640*, both published by the University of Massachusetts Press.

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American History / New England Studies  
304 pp., 5 maps  
\$39.95s cloth, ISBN 1-55849-304-2  
July 2001

## **Approaches to Sustainable Development**

The Public University in the Regional Economy

Edited by Robert Forrant,  
Jean L. Pyle, William Lazonick,  
and Charles Levenstein

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Strategies for social and economic development, based on the experience of Lowell, Massachusetts

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How can cities and regions foster sustainable development? What role can a university play in this process? These are the central questions addressed in this innovative collection of essays, which brings together scholars in such diverse fields as history, political economy, community studies, industrial theory, economic geography, environmental studies, ergonomics and work design, race and gender studies, manufacturing engineering, and public health.

In 1993 a core group of faculty members at the University of Massachusetts Lowell launched an interdisciplinary study to find ways for the university to help stimulate regional development on a sustainable basis. They looked at models of development, new processes, and practical tools for transforming ideas into actions. At the same time, they moved beyond traditional research paradigms that focus on business growth and technology diffusion to the exclusion of social, environmental, and cultural development. Lowell is an ideal place for exploring these issues, given its rich industrial and immigrant history and the University's expertise as a science and engineering institution.

The product of this research is a set of thoughtful essays that span the physical and social sciences, engineering, and the



humanities and engage the debate over how best to achieve sustainable development—a debate in which issues of social justice, popular participation, and economic development are inextricably linked.

In addition to the editors, contributors include Michael Best, Meg A. Bond, Cathy Crumbley, Louis Ferleger, M. A. Fiddy, Ken Geiser, Jeffrey Gerson, Laurence F. Gross, Dikshitulu K. Kalluri, Nancy Kleniewski, David Kriebel, John MacDougall, Rafael Moure-Eraso, Laura Punnett, Margaret Quinn, Julian David Sanchez-de-la-Llave, Linda Silka, Krishna Vedula, Vesela Veleva, and John Wooding.

All four editors teach at the University of Massachusetts Lowell. Three are in the Department of Regional Economic and Social Development: ROBERT FORRANT is associate professor and codirector of the Community Outreach Partnership Center; JEAN L. PYLE is professor and codirector of the Center for Women and Work; WILLIAM LAZONICK is professor and codirector of the Center for Industrial Competitiveness. CHARLES LEVENSTEIN is a professor in the Department of Work Environment.

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Urban Studies / Environmental Studies / Economics

480 pp.

\$60.00s library cloth edition, ISBN 1-55849-305-0

\$24.95s paper, ISBN 1-55849-311-5

August 2001

## A Vice for Voices

Reading Emily Dickinson's  
Correspondence  
Marietta Messmer

A bold reassessment of Dickinson's letters

Despite her reputation as a reclusive poet, Emily Dickinson wrote more than one thousand "letters to the world," engaging in lively epistolary conversations with close to one hundred correspondents. Although these letters have found many avid readers since they were first published in 1894, they have often been viewed as mere background materials or vehicles for the writer's poems. This study offers a reevaluation of their status within Dickinson's canon, arguing for "correspondence" (rather than "poetry") as her central form of expression.

Concentrating on Dickinson's exchanges with childhood friends, as well as with Susan Gilbert Dickinson, Elizabeth Holland, Austin Dickinson, Thomas Wentworth Higginson, and the mysterious "Master," Marietta Messmer explores the poet's gradual shift from writing confessional letters to developing her unique "vice for voices" by creating fictionalized epistolary personae. While radically challenging nineteenth-century letter-writing conventions, these personae also subvert the narrowly circumscribed roles available to women at that time. Messmer shows how Dickinson used this double-voiced mode of correspondence to manipulate and interrogate a variety of male-dominated, "authorized" literary, religious, and sociocultural discourses.

"Messmer takes on an important topic in Dickinson studies and gives it the fullest and most sophisticated treatment

to date. Her book will open up to more intense scrutiny the questions of how Dickinson's letters contribute to the poet's oeuvre generally and of how the letters can inform or illuminate studies of the poems. This is work of the first order. There is no question that it will make a significant mark in Dickinson studies, and it will probably spark fierce debate."

—Cristanne Miller, coeditor of *The Emily Dickinson Handbook*

MARIETTA MESSMER is assistant professor at the Research Center on the Internationality of National Literatures in Göttingen, Germany.

American Literature  
280 pp.  
\$34.95s cloth, ISBN 1-55849-306-9  
August 2001

Mosler.  
If you saw a bullet  
hit a bird - and he told you  
he would shoot - you might say  
at his country, but you would  
certainly doubt his word.  
One day snow from the north  
that stains your ceiling  
bosom - then would you believe  
Thomas' faith in God, was  
strong when his master -  
God made me - said in  
myself. Don't know how  
it was done - he built the  
heart in me - big - and he  
is bigger in me - and like  
the little mother - with the  
big child. I got this  
holding him. I heard of a  
thing called Redemption - which  
seems men and women -

## **Song of the Cicadas**

# Mộng-Lan

Winner of the 2000 Juniper Prize

In this striking first collection of poems, the grainy strangeness of the modern world is transformed into a place at once knowable and enduring. M<sup>Ô</sup>ng-Lan conveys the certainty that even when the world stops making sense, decency and beauty somehow survive. From Saigon to San Francisco, she combines the earthly and the ecstatic, the animal and the sublime, to create lyrics that tempt and haunt.

"Welcome to a poetic voice that represents no less than a manifestation of soul. In Mông-Lan's debut book, she has taken on the daunting responsibility of representing the Vietnamese nation and culture, via imagery, consciousness, and memory. Hers is a stunning experiment and a historical imperative." —Jane Miller

"In Asian tradition, poetry and visual art go hand in hand, with the collaboration of work, image, and calligraphy. M<sup>Ô</sup>ng-Lan's first book renews this tradition for American poetry, and with a startling subject matter. Her poems and drawings dealing with Viet Nam reflect the awe, the anger, and the mourning of the expatriate who returns to the country of her birth. Brilliantly exact observation of people and places here is paradoxical evidence that this land is no longer entirely her own. We sense that she also values what she brings from her adoptive culture—a new language, a new aesthetic, and the conviction that a woman artist has special insights to offer on the subject of armed conflict and its aftermath. From visual beauty, human suffering, and verbal inventiveness, M<sup>Ô</sup>ng-Lan stakes out a poetic territory that is completely her own."—Alfred Corn



## Mông Lan, excerpt from “The Long Biên Bridge”

acidic arcs

urine stains      tumbling rain

the bridge shudders from the history  
it knows

still the urgency the pedaling

"Mông-Lan is a remarkably accomplished poet. Always her poems are deft, extremely graceful in the way words move, and in the cadence that carries them. One is moved by the articulate character of 'things seen,' the subtle shifting of images, and the quiet intensity of their information. Clearly she is a master of the art."—Robert Creeley

MÔNG-LAN is a writer, visual artist, and dancer. After the fall of Saigon, she immigrated with her family to America at a young age. She currently is a Wallace E. Stegner Fellow at Stanford University.

Poetry / Asian Studies

88 pp

\$13.95 paper. ISBN 1-55849-307-7

May 200

# Indian Women and French Men

Rethinking Cultural Encounter  
in the Western Great Lakes

Susan Sleeper-Smith

An innovative study of cultural resilience and resistance in early America

A center of the lucrative fur trade throughout the colonial period, the Great Lakes region was an important site of cultural as well as economic exchange between native and European peoples. In this well-researched study, Susan Sleeper-Smith focuses on an often overlooked aspect of these interactions—the role played by Indian women who married French traders.

Drawing on a broad range of primary and secondary sources, she shows how these women used a variety of means to negotiate a middle ground between two disparate cultures. Many were converts to Catholicism who constructed elaborate mixed-blood kinship networks that paralleled those of native society, thus facilitating the integration of Indian and French values. By the mid-eighteenth century, native women had extended these kin linkages to fur trade communities throughout the Great Lakes, not only enhancing access to the region's highly prized pelts but also ensuring safe transport for other goods.

*Indian Women and French Men* depicts the encounter of Old World and New as an extended process of indigenous adaptation and change rather than one of conflict and inevitable demise. By serving as brokers between those two worlds, Indian women who married French men helped connect the Great Lakes to a larger, expanding transatlantic economy while securing the survival of their own



native culture. As such, Sleeper-Smith points out, their experiences illuminate those of other traditional cultures forced to adapt to market-motivated Europeans.

"This is groundbreaking work—a major contribution to the history of both Native Americans and women in this region. The book will become required reading for any course that focuses on the role of mixed bloods or Native Americans in the western Great Lakes and Mississippi."—R. David Edmunds, coauthor of *The Fox Wars: The Mesquakie Challenge to New France*

SUSAN SLEEPER-SMITH is assistant professor of history at Michigan State University and coeditor of *New Faces of the Fur Trade: Selected Papers of the Seventh North American Fur Trade Conference*.

American History / Native American Studies  
264 pp., 8 color illus.  
\$45.00s library cloth edition, ISBN 1-55849-308-5  
\$18.95s paper, ISBN 1-55849-310-7  
August 2001

A volume in the series *Native Americans of the Northeast: Culture, History, and the Contemporary*

## Margaret Mead and Ruth Benedict

The Kinship of Women  
Hilary Lapsley

**Winner of the Judy Grahn Award for  
Best Book of the Year in Lesbian  
Nonfiction**

A revealing portrait of the relationship between two major figures in the history of anthropology

"Anyone who has ever taken an introduction to cultural anthropology course should enjoy this biography. . . . This account traces the career of Mead as she popularizes ethnographies with her commentary on the people and cultures of the South Pacific and that of Benedict as she fights the misogyny of academia. . . . An easily read and enjoyable narrative."—*Booklist*

"Portrays with originality and provocative detail the development of anthropology, from its earliest days. . . . Once [Mead and Benedict] have met, Lapsley's story becomes a powerful reminder of how friendship and love between women once flourished."—Carolyn G. Heilbrun, *Women's Review of Books*

"A fascinating, detailed account. . . . What is especially significant about this book is that it approaches Mead and Benedict from a new perspective, one informed by women's studies, feminist psychology, and lesbian studies. . . . The reader gains a wealth of knowledge about the work, relationships, and lives of two of the most influential women in 20th-century social science."—*Journal of Lesbian Studies*

"Lapsley's book is not simply about two innovative, 'self-actualized' women but also about the 'kinship of women,' its loyalties, its commitments, and the courage required to sustain it, which

HILARY LAPSL EY



# Margaret Mead and Ruth Benedict



THE KINSHIP OF WOMEN



nurtures collegiality and synergistic collaboration. The professional consequences of this kinship are seldom explored in print. Mead and Benedict encouraged each other for more than 30 years. That such focus, attention, and regard should be thought peculiar, require courage, or be cloaked in secrecy is a question Lapsley implicitly raises in a beautifully documented and crafted text."—*Choice*

"Lapsley casts a fresh eye on a complex friendship that lasted 25 years. . . . Feminist scholars, anthropologists, and students of that post-WWI era when gender roles were in motion will appreciate this complex tale."—*Kirkus Reviews*

HILARY LAPSL EY is a psychologist and writer who until recently taught women's studies at the University of Waikato, New Zealand.

Biography / Women's Studies / Gay and Lesbian Studies

368 pp., 16 illus., LC 98-54185  
\$19.95t paper, ISBN 1-55849-295-X  
June 2001

## Home Before Morning

The Story of an Army Nurse in Vietnam

Lynda Van Devanter

*With a new preface by the author*

A searing first-person account of the Vietnam War, as seen through the eyes of a nurse

"This incredible story, which plunges us immediately into the bloodiest aspects of the war, is also a suspenseful autobiography that will keep you chewing your fingernails to see if Van Devanter survives any of it at all. She proves herself a natural storyteller. . . . The most extraordinary part in this book is Van Devanter's plight after the war—her attempt to retrieve the love of her family, only to realize they don't want to see her slides, hear her stories; her assignment to menial duties at Walter Reed Army Hospital. . . . How Van Devanter survives all of this to become, incredibly, a stronger person for it is what makes her book so riveting."—San Francisco Chronicle

"An awesome, painfully honest look at war through a woman's eyes. Her letters home and startling images of life in a combat zone—surgeons fighting to save a Vietnamese baby wounded *in utero*, the ever-present stench of napalm-charred flesh, a beloved priest's gentle humor and appalling death, the casual heroism of her colleagues, a Vietnamese 'Papa-san' trying to talk his dead child back to life, a haunting snapshot dropped by a dying soldier with no face—tell the story of a young American's rude initiation to the best and the worst of humanity."—Washington Post

"Moving, powerful . . . a healing book."—Ms. Magazine

"This book reads like a diary: unguarded, heartfelt. . . . [It] is both moving and valuable, for reminding us so vividly that war is indeed hell . . . and that its most tested



heroes are the doctors and nurses who doggedly labor not just to save life, but also to keep their respect for it, even as their surviving patients are sent out, once more, unto the breach."—Harper's Magazine

"In Vietnam, reality hit fast: Van Devanter's plane was fired on when it landed in Saigon; and after three days of adjustment, she was assigned to the 71st Evacuation Hospital, a 'MASH-type facility' near the Cambodian border. There, the casualties, . . . the personal danger, the fatigue, the heat, rain, and mud, the harassment of officers enforcing petty regulations, and above all the meaninglessness of American involvement rapidly put an end to Van Devanter's blind patriotism, her innocence, and her youth. . . . Van Devanter brings us face to face with the toll that undeclared war took on its combatants."—Kirkus Reviews

"If you read only one work about Vietnam, make this the one. . . . This is the way it was, as seen through the eyes of an

army second lieutenant when she was twenty-two. I believe her completely, because this reviewer remembers Vietnam the same way, when he was a nineteen-year-old Marine PFC."—Deseret Sentinel

LYNDA VAN DEVANTER has served as the National Women's Director of the Vietnam Veterans of America. She counsels other Vietnam veterans and conducts seminars around the country.

Vietnam Studies / Memoir

330 pp.

\$18.95t paper. ISBN 1-55849-298-4  
April 2001

## And Yet, I Am Here!

Halina Nelken

*Introduction by Gideon Hausner*

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The powerful story of a young woman's journey through the Holocaust

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"The book Anne Frank might have written had she survived the Holocaust. Halina Nelken was born into a middle-class and erudite Jewish family in Cracow. As a young girl, she experienced the Nazi invasion of Poland and life both in the Jewish ghetto and in several concentration camps. Her journal accounts of these times are detailed and riveting. Yet what distinguishes *And Yet, I Am Here* are the reflections Nelken, the adult, makes on her adolescent experience. In blending a nightmarish past with an apparently normal present, Nelken creates an eerily compelling context for her Holocaust memoir."—*Boston Magazine*

"Although the experiences of Holocaust survivors traditionally have been represented by Anne Frank and Elie Wiesel, Nelken offers a third approach to Holocaust studies that blends diary entries, postwar reflections, and an academician's critique. Drawing from her diary composed over the six-year period 1938–1943, Nelken intersperses occasional comments and reminders of the greater historical context into the text. As a contribution to survivor literature, her work has the making of a classic."—*Choice*

"Nelken's diary is one of the most important to survive from the Second World War. Written by a young girl from a protected and privileged background, it gives a unique and moving account of the Nazi occupation and of the experience of the camps of Plaszow and Auschwitz. . . . There are many memoirs and diaries of the Holocaust,



but few with such immediacy and with such a genuine voice."—Antony Polonsky, Brandeis University

After World War II, HALINA NELKEN pursued a career as an art historian, moving to the United States in 1959. She now lives in Cambridge, Massachusetts.

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Jewish Studies / Memoir / European History  
304 pp., 16 illus., LC 98-30275  
\$18.95t paper, ISBN 1-55849-292-5  
March 2001

*Clem* Paperback

## A True Republican

The Life of Paul Revere

Jayne E. Triber

A Choice Outstanding Academic Book

Recipient of a Certificate of Commendation from the American Association for State and Local History

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The first full-length biography of Revere in over fifty years

---

"A fascinating study of the efforts of an ambitious young artisan who ultimately achieved the status of the gentlemen he had long admired and so ardently desired to emulate. This is a significant achievement and enhances our understanding of America's formative years. Any future analysis of Revere will certainly have to begin with Triber's work."—*American Historical Review*

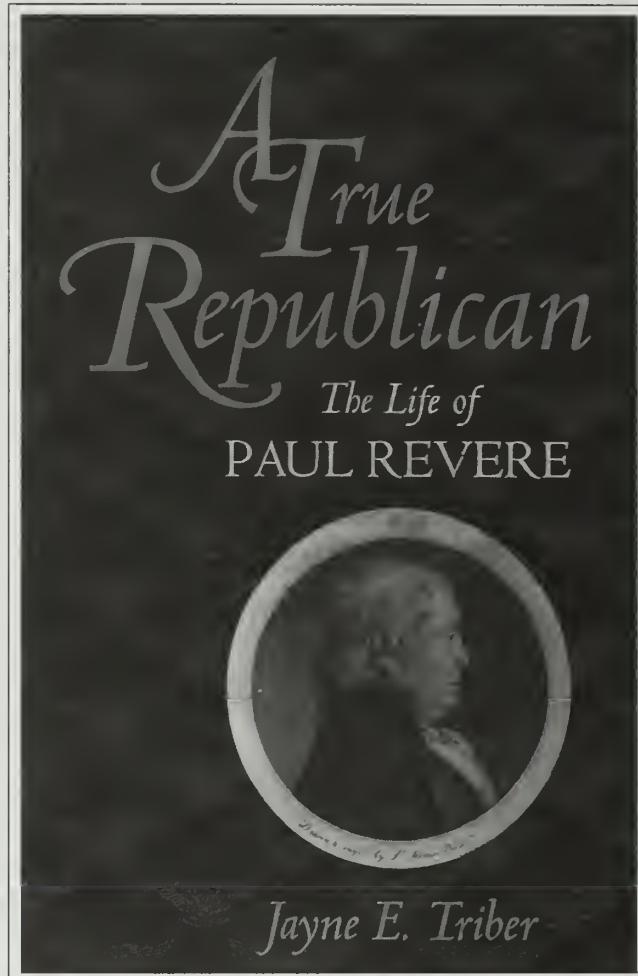
"Well written, extensively researched, and extremely detailed. . . . This will, no doubt, be the standard biography for years to come."—*Virginia Quarterly Review*

"Revere will be forever immortalized by the mythology surrounding his 'ride.' The man behind the myth was far more interesting, as this informative and often surprising biography illustrates. . . . Triber is especially effective in describing the hothouse intellectual and social milieu of eighteenth-century Boston, which nurtured republicanism. This work is a worthy addition to any U.S. history collection."—*Booklist*

"Triber gives us a portrait like John Singleton Copley's famous leather-aproned image: A proud, ambitious master craftsman eager for ever-greater prosperity and social recognition. Early on she proclaims her interest in 'what attracted Paul Revere to the Revolutionary cause, how [he] interpreted the

republican principles of the Revolution, [and] how those principles shaped his life after April 19, 1775.' She succeeds admirably in all those goals."—*Journal of American History*

"Triber's well-substantiated thesis is that Paul Revere was an excellent representative of an eighteenth-century artisan/mechanic culture, which sought, not entirely successfully, to bridge the gap between artisans and the social and political elite. It is the author's plausible contention that as a leader of an emerging working class, Revere, 'a true republican,' should be considered along with his more famous elite colleagues as one of the creators of the American republic. A comprehensive bibliography,



index, and numerous illustrations greatly enhance the value of this long-needed, full-length biography."—*The Historian*

JAYNE E. TRIBER is an independent scholar.

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Biography / American History

328 pp., 13 illus., LC 97-32621  
\$19.95 paper, ISBN 1-55849-294-1  
March 2001

## My Friend, My Friend

The Story of Thoreau's  
Relationship with Emerson  
Harmon Smith

An intimate account of Thoreau's  
intense, shifting friendship with  
Emerson

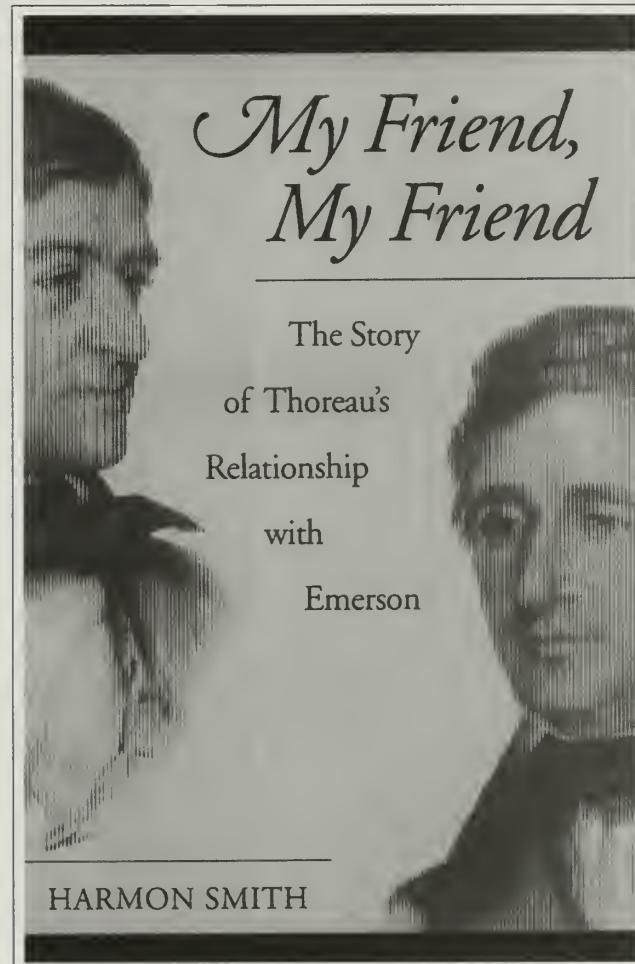
"This bracingly clear, humanely intelligent book has much to offer both professional and lay readers. . . . The narrative often represents the excruciating ambivalence of feelings Emerson and Thoreau had for one another in ways that assume a familiarity and comfort with 20th-century approaches to psychology. But Smith's skillful probing of each man's depths—through close attention to famous works, letters, and each writer's massive journal—is so sensitive, sympathetic, and gentle that he leaves the first law for all would-be healers, *Do no harm*, wonderfully unbroken. Highly recommended."—*Virginia Quarterly Review*

"Smith is at once sympathetic yet balanced toward both his subjects, and he tells his story in more comprehensive detail and with a stronger sense of narrative than any previous work on this topic. . . . A compelling, balanced, and well-written study."—*New England Quarterly*

"The classic literary mentoring tale is fully imagined, through graceful writing and the right amount of psychologizing. . . . Smith's gift is making the ambiguities, nuances, and importance of this friendship come alive."—*Kirkus Reviews*

Smith "has admirably achieved his goal of recreating this turbulent relationship at the heart of American literary life."—*Boston Review of Books*

"A remarkable book . . . about the most important friendship in American letters."—Christopher Lydon, "The Connection," National Public Radio



"Smith makes canny use of the voluminous personal journals of the two writers, weaving their published work with their personal jottings to track the constant oscillations of a problematic relationship."—*Yankee*

An independent scholar, HARMON SMITH is actively engaged in the open space conservation movement in the Housatonic River Watershed.

American Studies / Biography  
248 pp., 10 illus., LC 98-53492  
\$16.95t paper, ISBN 1-55849-293-3  
March 2001

## Melancholy Dialectics

Walter Benjamin and the Play of Mourning  
Max Pensky

A new interpretation of the work of one of the major critical thinkers of the twentieth century

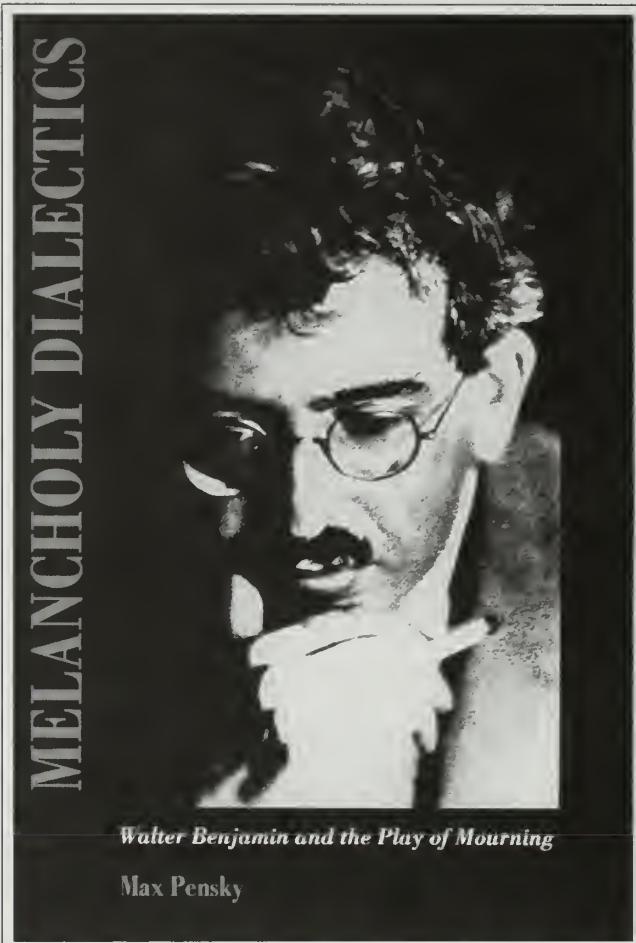
"Pensky's study provides a compelling argument for locating melancholia at the center of Benjamin's thought. Because of its provocative nature, it promises to spark the interest of Benjamin critics, scholars, and students in this otherwise neglected aspect of his work."—*German Quarterly*

"Pensky shows Benjamin's ideas of a new criticism of nature and culture to be based on his schema of mourning and melancholy; as well Pensky explains the concepts of subjectivity, allegory, and the dialectical image in Benjamin's work. . . . A difficult subject, well handled."

—*Library Journal*

"A comprehensive view of Benjamin's achievement, focusing on the central ideas of mourning and melancholia, developed in Benjamin's early work, *Origin of German Tragic Drama* (1928). Pensky sees the contradictions in Benjamin's thought as part of the 'melancholy way of seeing. Between melancholy subject and melancholy objects, this way of seeing subsists in the dialectical interval between these two constituted moments.' All of Benjamin's modes, especially allegory, and all of his literary/philosophical works are here viewed as part of the melancholic dialectic. Pensky has clearly mastered all the available material on Benjamin, as well as the relevant cultural criticism."—*Choice*

"A work of original insight, conceptual subtlety, and intellectual excitement. This will become an important work



within the burgeoning field of Benjamin studies."—David Bathrick, Cornell University

MAX PENSKY is associate professor of philosophy at Binghamton University.

Philosophy / Intellectual History  
296 pp., LC 92-42229  
\$19.95t paper, ISBN 1-55849-296-8  
May 2001

*A volume in the series Critical Perspectives on Modern Culture*

## Fearless Wives and Frightened Shrews

The Construction of the Witch in Early Modern Germany

Sigrid Brauner

*Edited with an introduction*

by Robert H. Brown

*Foreword by Sara Lennox*

How witchcraft in Germany first came to be associated with women

In fifteenth-century Germany, women were singled out as witches for the first time in history; this book explores why. Sigrid Brauner examines the connections among three central developments in early modern Germany: a shift in gender roles for women; the rise of a new urban ideal of femininity; and the witch hunts that swept across Europe from 1435 to 1750.

"In medieval discourse on witchcraft, Brauner argues, men and women were assumed to become witches in roughly equal numbers. But starting with the notorious *Malleus Maleficarum* (1487), witchcraft was reinterpreted as a gender-specific crime: its authors contentiously argued that most witches were women and linked the crime of witchcraft to women's voracious sexual appetites. Protestant authors such as Martin Luther, Paul Rebhun, and Hans Sachs . . . dismissed such lurid claims about women's sexuality. But they continued to see witchcraft as a female crime. . . . Most notably in Rebhun's and Sach's work, the witch is associated with disobedience to husbands and inappropriate gender behavior. Thus Brauner's careful and intelligent readings of these authors suggest . . . that preserving gender hierarchy may indeed have been a priority for German authorities."—*Signs*

"Brauner's book speaks expertly and persuasively to a diverse audience . . .

## Fearless Wives & Frightened Shrews

*The Construction of the Witch in Early Modern Germany*



SIGRID BRAUNER

*Edited with an introduction by Robert H. Brown*

interested in modern literary, cultural, and gender studies. . . . [It] is a pleasure to read."—*German Quarterly*

"Raises interesting questions about the genesis of the modern social problems of race, gender, and class oppression, and locates their roots in the early modern period."—*Choice*

Until her accidental death in 1992, SIGRID BRAUNER was assistant professor of German literature at the University of Massachusetts Amherst. Her book was edited for publication by her friend ROBERT H. BROWN, author of *Nature's Hidden Terror: Violent Nature Imagery in Eighteenth-Century Germany*.

European History / Women's Studies

184 pp., 7 illus., LC 94-39001

\$16.95 paper, ISBN 1-55849-297-6  
June 2001

# Selected Backlist

Listed below are recent and best-selling titles, organized by subject matter for your convenience. A complete list of more than 700 publications from the UMass Press is available on request.

## Art, Architecture, and Design

### Charles Eliot, Landscape Architect

Charles W. Eliot

Introduction by Keith N. Morgan

"This extraordinary volume, 826 pages in length, is the record of a developing landscape philosophy, the story of a remarkable career, and a landmark in American writing on landscape architecture."—*Amoldia*

\$50.00 cloth, ISBN 1-55849-212-7

110 illustrations, 2 foldout maps, 1999

ASLA Centennial Reprint Series

Published in association with the Library of American Landscape History

### The Spirit of the Garden

Martha Brookes Hutcheson

Introduction by Rebecca Warren Davidson

One of the first American women landscape architects to receive professional training, Hutcheson (1871–1959) specialized in garden design, the topic of her now classic work, reprinted in this lavish edition.

\$34.95 cloth, ISBN 1-55849-272-0

8 1/2" x 11" format

233 illustrations, February 2001

ASLA Centennial Reprint Series

Published in association with the Library of American Landscape History

### The Book of American Windsor Furniture

Styles and Technologies

John Kassay

"This is both a connoisseur's book and a cabinetmaker's book, giving the buyer the choice of collecting a Windsor or cobbling one together in the basement."

—*The Magazine Antiques*

\$60.00 cloth, ISBN 1-55849-137-6

9" x 12" format

211 illustrations, 34 measured drawings, 1998

### The Book of Shaker Furniture

John Kassay

"If you collect Shaker furniture, deal in it, or simply admire it, drop whatever you are doing and go out and buy [this book]. It is undoubtedly going to become a classic in the literature about the Shakers and their artifacts."—*Antiques Journal*

\$60.00 cloth, ISBN 0-87023-275-4

9" x 12" format

254 illustrations, 71 measured drawings, 1980

### Built in Boston

City and Suburb, 1800–2000

Douglass Shand-Tucci

REVISED AND EXPANDED EDITION

A greatly expanded edition of a classic work. "So brimful of scholarship and eloquence it challenges comparison with those works on a level with Walter Muir Whitehill, David McCord, and Samuel Eliot Morison. . . . A classic."—*Boston Globe*

\$29.50 paper, ISBN 1-55849-201-1

8 color and 297 black-and-white illustrations

2000

### Landscape-Gardening

O. C. Simonds

Introduction by Robert E. Grese

First published in 1920, this book presents Simonds's carefully conceived and still timely ideas about an approach to landscaping and gardening in which nature is both partner and model.

\$29.95 cloth, ISBN 1-55849-258-5

60 illustrations, 2000

ASLA Centennial Reprint Series

Published in association with the Library of American Landscape History

**Exhibiting Contradiction**

Essays on the Art Museum in the United States

Alan Wallach

"These powerfully presented essays . . . provide the essential historical background to the persistent questions about the purpose, social value, and future direction of the art museum in America."

—*Winterthur Portfolio*

\$35.00s cloth, ISBN 1-55849-117-1

\$15.95t paper, ISBN 1-55849-118-X

40 illustrations, 1998

**Black Studies****Strangers and Neighbors**

Relations between Blacks and Jews in the United States

Edited by Maurianne Adams and John Bracey

Introduction by Julian Bond

"The 880-page volume covers a wide range of material [that] defies simple categorization; it attempts to challenge all those who think they already know the facts about blacks and Jews." —*Boston Herald*

\$70.00s cloth, ISBN 1-55849-235-6

\$29.95t paper, ISBN 1-55849-236-4

7" x 10" format

14 illustrations, 1999

**Signifyin(g), Sanctifyin', and Slam Dunking**

A Reader in African American Expressive Culture

Edited by Gena Dager Caponi

"Is there an African American aesthetic, or is such a concept a reinforcement of racial stereotyping? If there is such an aesthetic, what are some of its characteristics?"

Although this anthology does not provide definitive answers to such questions, its explorations make for provocative reading." —*Library Journal*

\$60.00s cloth, ISBN 1-55849-182-1

\$22.95t paper, ISBN 1-55849-183-X

1999

**The Fugitive's Gibraltar**

Escaping Slaves and Abolitionism in New Bedford, Massachusetts

Kathryn Grover

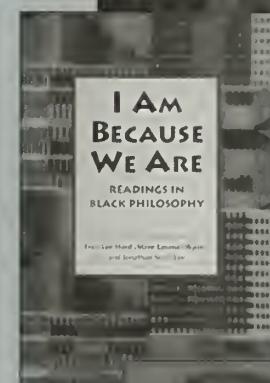
"A rich and much needed story. . . . The book makes an important addition to the understanding of African American history in antebellum New England." —Gary Collison

\$39.95s cloth, ISBN 1-55849-271-2

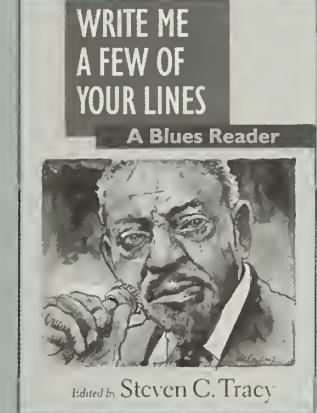
65 illustrations, 2001

**strangers neighbors**Relations between  
Blacks & Jews in the  
United States  
Edited by Maurianne Adams and John Bracey

signifyin(g), sanctifyin', &amp; slam dunking



HELENE JOHNSON



Edited by Steven C. Tracy

**Write Me a Few of Your Lines**

A Blues Reader

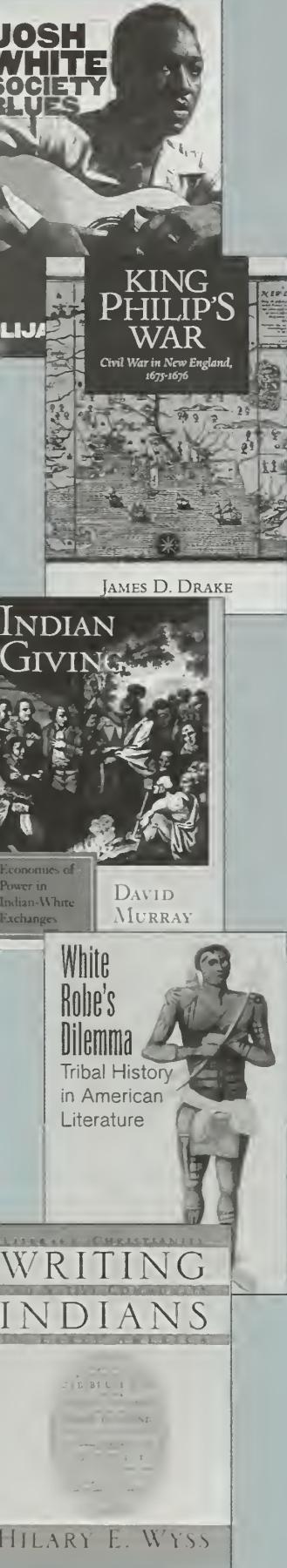
Edited by Steven C. Tracy

"This outstanding scholarly effort assembles nearly 50 writings on the historical and musical evolution of blues music and lyrics from their African roots to the present day. . . . An invaluable resource." —*Kliatt*

\$70.00s cloth, ISBN 1-55849-205-4

\$28.95t paper, ISBN 1-55849-206-2

1999

**Josh White**

Society Blues

*Elijah Wald*

"Wald's well written and deeply researched biography of Josh White [1914–1969] is the best book on American music I've read in years (and I've read a lot of them). Anyone interested in the development of our popular music can't afford to miss it."

—Dave Van Ronk

\$29.95 cloth, ISBN 1-55849-269-0

32 illustrations, 2000

**Native American Studies****The Pequot War***Alfred A. Cave*

"A masterful analysis of events and beliefs that led up to the Pequot War."

—*Boston Sunday Globe*

\$16.95s paper, ISBN 1-55849-030-2

1996

*Native Americans of the Northeast: Culture, History, and the Contemporary*

**King Philip's War**

Civil War in New England, 1675–1676

*James D. Drake*

"Historians have often described the war as a clash between civilized English and barbaric Indians. . . . Drake suggests otherwise, offering a capacious, compelling, and convincing alternate interpretation. . . . If readers are going to rely on only one study, it should be this one."—*Publishers Weekly*

\$50.00s cloth, ISBN 1-55849-223-2

\$16.95t paper, ISBN 1-55849-224-0

4 illustrations, 2000

*Native Americans of the Northeast: Culture, History, and the Contemporary*

**Indian Giving**

Economies of Power in Indian-White Exchanges

*David Murray*

"Provocative and compelling. This book will add significantly to the discussion of the intercultural dynamics between Indians and Europeans in the early contact period in the Northeast."—Eric Cheyfitz

\$50.00s cloth, ISBN 1-55849-243-7

\$18.95s paper, ISBN 1-55849-244-5

2000

*Native Americans of the Northeast: Culture, History, and the Contemporary*

**Northeastern Indian Lives, 1632–1816***Edited by Robert S. Grumet*

Foreword by Anthony F. C. Wallace

"The lives documented in this book represent an important geographical and cultural diversity among the indigenous peoples of the Northeast, while providing an impressive historical sweep. . . . A valuable volume. Its accomplishments should prove to be important and lasting."—*Biography*

\$55.00s cloth, ISBN 1-55849-000-0

\$20.95t paper, ISBN 1-55849-001-9

15 illustrations, 1996

*Native Americans of the Northeast: Culture, History, and the Contemporary*

**White Robe's Dilemma**

Tribal History in American Literature

*Neil Schmitz*

Explores how one native tribe—the Mesquakie, or "Fox," of present-day Iowa—has successfully preserved its own heritage within Euro-American culture. "A seminal book with which any serious scholar of American Indian literatures and histories will have to contend."—Barry O'Connell

\$40.00s cloth, ISBN 1-55849-290-9

\$17.95s paper ISBN 1-55849-291-7

2001

*Native Americans of the Northeast: Culture, History, and the Contemporary*

**Writing Indians**

Literacy, Christianity, and Native Community in Early America

*Hilary E. Wyss*

"Will fill a crucial gap in Native American literary studies. . . . There is no other critical work that brings such diverse forms of writing—missionary tracts, captivity narratives, diplomatic exchanges—together. This is well-researched, necessary scholarship."—Michael A. Elliott

\$29.95s cloth, ISBN 1-55849-264-X

2000

*Native Americans of the Northeast: Culture, History, and the Contemporary*

## Women's Studies

### **Betty Friedan and the Making of "The Feminine Mystique"**

The American Left, the Cold War, and Modern Feminism

Daniel Horowitz

#### **Winner of the Northeast Popular Culture/American Culture Association's Annual Book Award**

"A fascinating and important new book."

—*Newsweek*

"A landmark contribution to our understanding of both Betty Friedan and the origins of the modern women's movement." —(London) *Times Literary Supplement*

\$18.95t paper, ISBN 1-55849-276-3

33 illustrations, 2000

*Culture, Politics, and the Cold War*

processed foods. . . . She notes the irony of how each 'liberating' technology added further expectations from the household manager." —*Booklist*

\$24.95t cloth, ISBN 1-55849-250-X  
2000

### **The Farm**

Life inside a Women's Prison

Andi Rierden

Rierden "spent three and a half years at Connecticut's only prison for women, the Niantic Correctional Institution ('the Farm'), interviewing prisoners . . . as well as their counselors and correctional officers. The result is part sociological study, part hard-hitting journalistic account of the lives, past and present, of these women."

—*Library Journal*

\$16.95t paper, ISBN 1-55849-080-9  
23 illustrations, 1997

### **Pilaf, Pozole, and Pad Thai**

American Women and Ethnic Food

Edited by Sherrie A. Inness

"A fine collection of well-written, thoughtful, and interesting pieces, all loosely focused on the gendered nature of food behavior and the underlying theme of ethnicity." —Warren Belasco

\$50.00s cloth, ISBN 1-55849-285-2

\$17.95t paper, ISBN 1-55849-286-0

2001

### **Austin and Mabel**

The Amherst Affair and Love Letters of Austin Dickinson and Mabel Loomis Todd

Polly Longsworth

Preface by Richard B. Sewall

"One of the most explosive books ever published about social and sexual mores in nineteenth-century America." —*New York Review of Books*

\$19.95t paper, ISBN 1-55849-215-1

23 illustrations, 1999

### **Can She Bake a Cherry Pie?**

American Women and the Kitchen in the Twentieth Century

Mary Drake McFeely

"McFeely makes a compelling account of the evolution of American attitudes toward food and its preparation from the privations of the Depression through World War II and into the explosive growth of

### **Constructing the Little House**

Gender, Culture, and Laura Ingalls Wilder

Ann Romines

#### **Winner of the Children's Literature Association Book Award**

"Sophisticated, well-informed, and highly insightful. . . . This book is an important and exciting contribution to studies in American culture, nineteenth-century women's history, and, not least, the writer Laura Ingalls Wilder." —*Western American Literature*

\$55.00s cloth, ISBN 1-55849-121-X

\$18.95t paper, ISBN 1-55849-122-8

9 illustrations, 1997

### **Unbroken Thread**

An Anthology of Plays by Asian American Women

Edited by Roberta Uno

#### **Winner of the Popular Culture Association's Susan Koppelman Award**

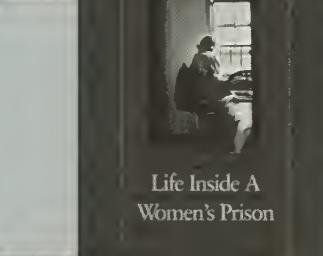
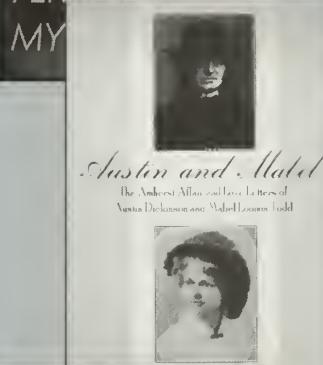
"A valuable addition to the repertory of Asian American plays, this outstanding collection of six plays by Genny Lim, Wakako Yamauchi, Momoko Iko, Velina Hasu Houston, Jeannie Barroga, and Elizabeth Wong provides some of the most significant work to date from women in this group." —*Choice*

\$19.95s paper, ISBN 0-87023-856-6

1993

DANIEL HOROWITZ

**BETTY FRIEDAN**  
and the  
MAKING  
of THE  
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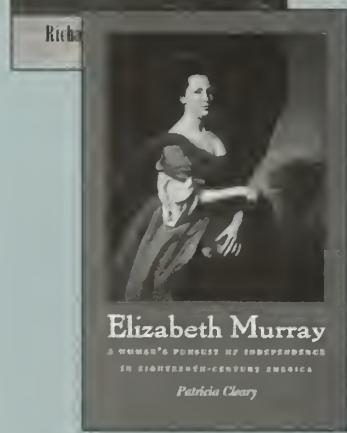
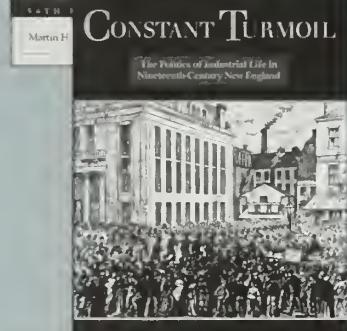
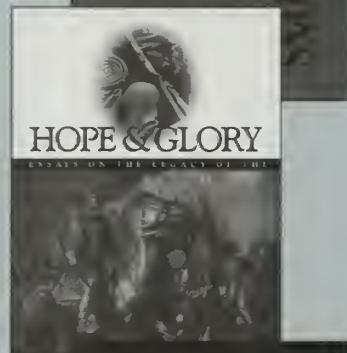
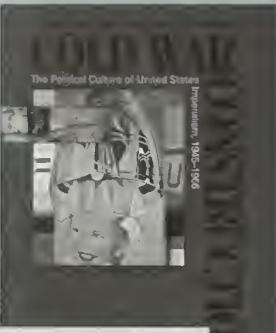
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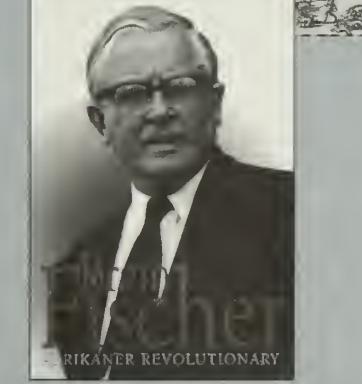
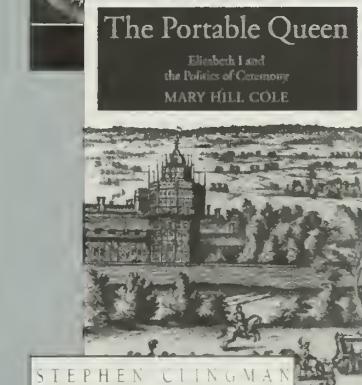
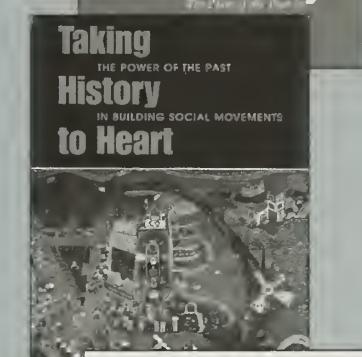
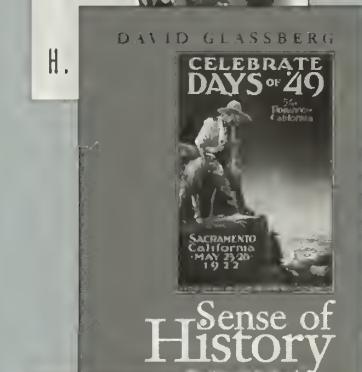
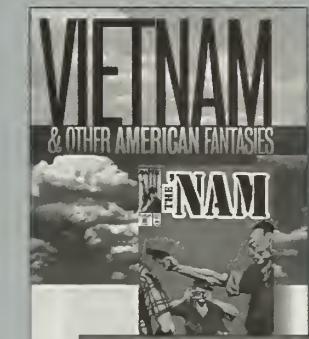
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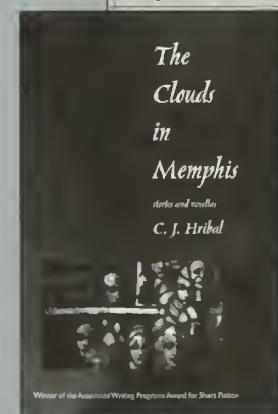
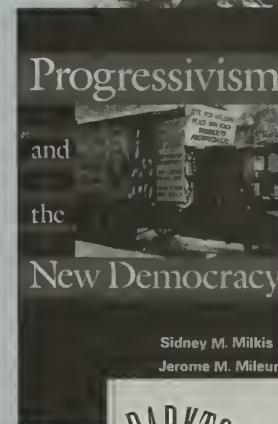
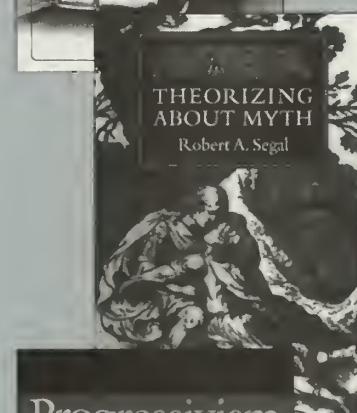
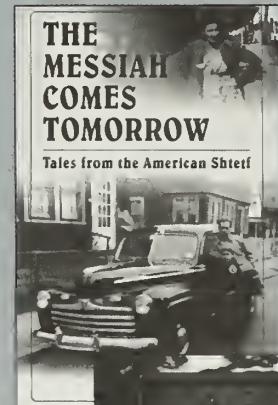
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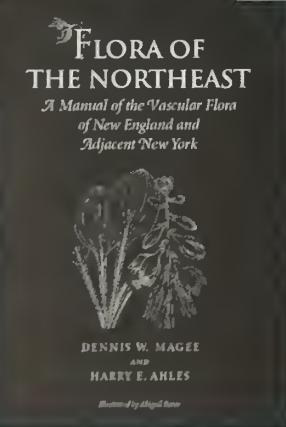
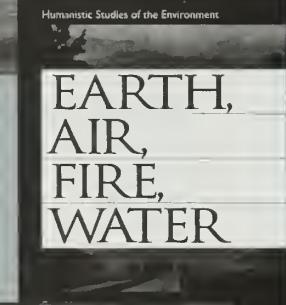


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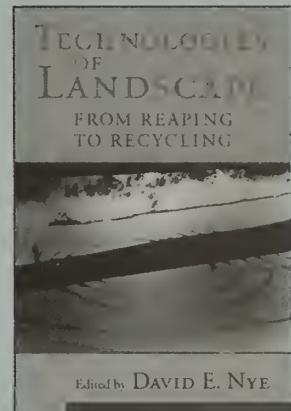
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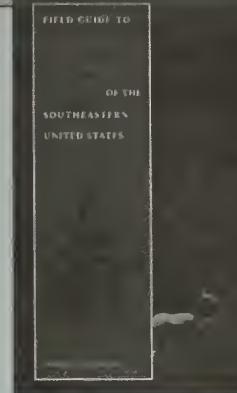
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